

at the drop of a contract, cook you up a western or a thriller, ghost a celebrity's autobiography or edit an anthology of famous last words. But there are signs that serious writers are experimenting with the medium. To them writing does not mean a cut and dried decision on which they can start straightway, churning out so many words a day. It means a patient, hopeful waiting for inspiration. To these we extend our best wishes that their hopes will be realized.

There is no doubt of the future bringing much good writing in the science fiction field, and this prospect makes the task of selecting books for the Club an exciting one. There is already a good supply to draw on—some of which has been recognized as good, some equally good but which for one reason or another has been overlooked.

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There is nothing of the hack about Rayer, whose *Tomorrow Sometimes Comes* is the current Club selection. When we first read this book, which somehow seemed to have got passed over by reviewers, we were sure it was one that would eventually get the recognition it deserved and publication in the Club does something to that end. Andrew Marvell (author of *Minimum Man*) reviews his book below.

## TOMORROW SOMETIMES COMES

by F. G. RAYER

(Home & Van Thal 9/6; S.F.B.C. 6/-)

ANDREW MARVELL writes:—

REVIEWERS still turn up their noses—a little less now—at Science Fiction. The man who loathes jam and doesn't believe in God will not think much of Flecker's

*And such sweet jams meticulously jarred*

*As God's own Prophet eats in Paradise,*

and the average reviewer, hating fiction and with no belief in Science, is appalled by a book which fuses his two anathe-

## MOVIES

MEMBERS who live in or near London and enjoy the movies may find it worth while joining the National Film Theatre. The NFT took over the cinema that formed part of the Festival of Britain Exhibition of 1951, and its address is South Bank, London, S.E.1. (Waterloo 3232). A subscription of 5/- annually entitles members to buy tickets, which are reasonably priced, for all programmes. A recent programme was devoted to science films and included examples of micro-cinematography, Slow Motion and High Speed techniques. There were also shown excerpts from "Destination Moon" and "Voyage across the Impossible".

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NOTE.—Running a Book Club, and trying to do a few other things besides, leaves little time for unconfined joy. However we have made a point of seeing many SF films and a list, with comments, is being prepared for the interest of members, and will be included in the News shortly.

## Can Earth Men Think?

This is the title of a competition in the well-known literary review "Time and Tide", set by Oswald Blakeston. There is a boom in Science Literature on the moon. Competitors are asked to compose a synopsis for an article "Can Earth Men Think?" to appear in a lunar magazine with an editorial policy of fantasy based on probability,

Unfortunately, by the time S.F. News appears the closing date will have have passed, but this gives us an idea. Look out for details of a competition for SFBC members in our next issue.